

West End Community Council

Planning Convenor's Report December 2017

1 Consultations:

2 Dewar Place (Exchange 2)

Ref:17/02227/PPP ; 17/02228/LBC; 17/02229/CON (demolition) - submitted on behalf of Scottish Power Electricity Networks and C220 (Duddingston House Properties, Catalyst Capital and Sir Robert McAlpine) - 2 hotels, office block, retail, restaurant, pedestrian deck, bridge link - partial demolition, refurbishment of listed façade - integration of façade into hotel building. Amendments August 2017: response submitted. Site visit by DMSC planned.

189 Morrison Street

Ref: 17/04868/PAN - amendments to 10/02373/FUL - consultation approved. Public Exhibition 30.11.2017. Attended by WECC members. Comments submitted.

2 Major Applications:

Former Royal High School (New Town/Broughton CC)

Appeal Ref: LBA-230-2076 (earlier refused application) Appeal lodged. WECC notified.

Ref: 17/00587/LBC/..8/FUL - (Hotel) WECC objection submitted. Application refused unanimously at Committee 31.08.2017. Appeal lodged. WECC notified. Ref: LBA-230-2112

Ref: 15/05662/FUL/..5/LBC (St. Mary's Music School) - granted (Committee decision).

India Buildings Hotel (Old Town CC) ("Let There Be Light" campaign)

Emergency Public Meeting. Nothing further.

3 Local Applications (Representations submitted):

37 Palmerston Place

Ref: 13/04867/FUL/LBC

CoU HMO to holiday lets; shower & kitchen pod in ground floor front room. Pending decision.

25/3 Douglas Crescent

17/02939/CLE: short term AirBnB lets. Objection submitted. Nothing further.

GF 16 Douglas Crescent

Ref: 17/04396/FUL/..3/LBC - garden alts.; new retaining wall; alter double window to metal and glass doors and install glass canopy on rear elevation: replace door with metal and glass door; int alts. - support and objection submitted. Granted.

6 Grosvenor Crescent

Ref: 17/03388/FUL - CoU hotel to serviced apartments; 2 apartment pods in garden.

Objection submitted. Nothing further.

Ref: 17/03653/LBC - int and ext. modifications; 2 pods in garden; new hard landscaping.

Objection submitted. Withdrawn.

Ref: 17/04882/LBC - int. alts. to form additional bedrooms for holiday lets; features retained; minor structural slapping. Objection submitted.

4 Local Applications

13 Manor Place Ref: 17/05476/FUL - CoU offices to 3 residences; ext. alts. inc. new stair and balustrade; new boundary wall

34-36 Drumsheugh Gardens Ref: 17/05560/LBC - int. partitions (load bearing) and doorway for accessible bedroom and shower

28 Melville Street Ref: 17/05627/FUL/...8/LBC - alts. to office to create 2 separate floors; rear flue

GF 22 Glencairn Crescent Ref: 17/05819/LBc - int.alts. and extension to form 2 dwellings; remove stair; new garden design

5 Decisions:

2 Dean Bridge Ref: 17/04486/FUL - granted (renew Security fencing)

Police Box, Drumsheugh Gardens Ref: 17/04888/LBC - granted (paint grey)

2 Palmerston Place Lane Ref: 17/04877/FUL - refused (form dormer to full attic)

14 Clifton Terrace Ref: 17/04729/FUL - refused and enforced (ATM retros.)

SW of 1 Palmerston Place Ref: 17/04573/FUL - granted (BT broadband cabinet)

1 Morrison Link Ref: 17/00826/FUL - granted (air source heat pump - retros.)

2F 16 Manor Place Ref: 17/04994/FUL - granted (3 skylights; new hatch)

6 Public realm:

Melville Crescent Public Realm Design

Design chosen for further work: Choice A.

Stakeholder Engagement Event 3 attended 06.12.2017. Workshop on key design considerations and technical practical solutions.

George Street and First New Town Design Development

Stakeholder event attended by GW and IDT.

Feedback:.

“A wide range of stakeholder views were expressed and there was a genuine desire across the board to deliver a positive and forward-facing vision for George Street and First New Town (GNT) in the context of Edinburgh’s evolving city centre. We (WYG, LDA Design, Streets UK and the Council) are in the process of reviewing the feedback from the day and will be in touch again soon with a summary of the discussion.”

A public consultation event will be advertised for 15th and 16th January at the City Art Centre (5th floor).
